

# Dinah

Sam M. Lewis & Joe Young

Harry Akst

**Staff 1:** EΔ C#-7 F#-7 B7 EΔ AΔ E/G# C#-7  
Din - ah \_\_\_\_\_ is there an - y - one fin er \_\_\_\_\_ in the state of Car - o -

**Staff 2:** F#-7 B7 E6 G°7 F#-7 B7  
line - a, \_\_\_\_\_ If there is and you know 'er, \_\_\_\_\_ Show 'er to me? -

**Staff 3:** EΔ C#-7 F#-7 B7 EΔ AΔ E/G# C#-7  
Din - ah, \_\_\_\_\_ with her Dix - ie eyes blaz - in', \_\_\_\_\_ How I love to sit and

**Staff 4:** F#-7 B7 E6 D#°7 G#7b9  
gaze in \_\_\_\_\_ to the eyes of Din - ah Lee. \_\_\_\_\_

**Staff 5:** C#- C#-/B# C#-/B F#7/A#  
Ev - 'ry night \_\_\_\_\_ why do I \_\_\_\_\_ shake with fright, \_\_\_\_\_ Be - cause my

**Staff 6:** C#-7 F#7 F#-7 B7  
Din - ah might \_\_\_\_\_ change her mind a - bout me. \_\_\_\_\_

**Staff 7:** EΔ C#-7 F#-7 B7 EΔ AΔ E/G# C#-7  
Din - ah \_\_\_\_\_ if she wand - ered to Chi - na \_\_\_\_\_ I would hop an oc - ean

**Staff 8:** F#-7 B7 E6 (F#-7 B7)  
lin - er, \_\_\_\_\_ Just to be with Din - ah - Lee! \_\_\_\_\_