

How Long Has This Been Going On?

Ira Gershwin

George Gershwin

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "I could cry— salt-y tears; Where have I been all these years? Lit-tle wow,— tell me now— How long has this been go-ing on?— There were chills— up my spine, And some thrills I can't de-fine,— List-en sweet, I re-peat:— How long has this been go-ing on?— Oh, I feel that I could melt;— In-to Hea-ven I'm hurled!— I know how Co-lum-bus felt,— Find-ing an-oth-er world! Kiss me once,— Then once more— What a dunce I was be-fore— What a break!— For Hea-ven's sake!— How long has this been go-ing on?—"

E7 E°7 E7 A7 D7 G7
I could cry— salt-y tears; Where have I been all these years?

AΔ C°7 B-7 E7 A7 DΔ E7b13 AΔ
Lit-tle wow,— tell me now— How long has this been go-ing on?—

E7 E°7 E7 A7 D7 G7
There were chills— up my spine, And some thrills I can't de-fine,—

AΔ C°7 B-7 E7 A7 DΔ E7b13 AΔ E-7 A7
List-en sweet, I re-peat:— How long has this been go-ing on?—

DΔ G7 DΔ G7 DΔ G7 DΔ D#∅ G#7
Oh, I feel that I could melt;— In-to Hea-ven I'm hurled!—

C#-7 G#7b9 C#-7 G#7b9 C#-7 G#7b9 C#-7 C7
I know how Co-lum-bus felt,— Find-ing an-oth-er world!

E7 E°7 E7 A7 D7 G7
Kiss me once,— Then once more— What a dunce I was be-fore—

AΔ C°7 B-7 E7 A7 DΔ E7b13 AΔ
What a break!— For Hea-ven's sake!— How long has this been go-ing on?—