

# Look for the Silver Lining

B. G. De Sylva

Jerome Kern

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. Each staff contains a line of lyrics and is accompanied by a series of chords written above the staff. The lyrics are: "Look for the silver lining When e'er a cloud appears in the blue Remember somewhere the sun is shining And so the right thing to do is make it shine for you. A heart full of joy and gladness Will always banish sadness and strife So always look for the silver lining And try to find the sunny side of life." The chords are: AΔ, B-7, E7, AΔ, B-7, E7, C#-7, D7, C#-7, F#-7, B-7, E7, AΔ, F#-7, B7, B-7, E7, AΔ, B-7, E7, E-7, A7, DΔ, F#-7, D#Ø7, G#7b9, C#-7, F#7, B-7, E7, A6, (B-7 E7).

AΔ      B-7      E7      AΔ      B-7      E7

Look for \_\_\_\_\_ the sil - ver lin - ing \_\_\_\_\_ When - e'er a

C#-7      D7      C#-7      F#-7

cloud ap - pears in the blue \_\_\_\_\_ Re - mem - ber

B-7      E7      AΔ

some - where \_\_\_\_\_ the sun is shin - ing \_\_\_\_\_ And so the

F#-7      B7      B-7      E7

right thing \_\_\_\_\_ to do is make it shine for you. A

AΔ      B-7      E7      AΔ      B-7      E7

heart full \_\_\_\_\_ of joy and glad - ness \_\_\_\_\_ Will al - ways

E-7      A7      DΔ

ban - ish sad - ness and strife \_\_\_\_\_ So al - ways

F#-7      D#Ø7      G#7b9      C#-7      F#7

look for \_\_\_\_\_ the sil - ver lin - ing \_\_\_\_\_ And try to

B-7      E7      A6      (B-7      E7)

find the sun - ny side of life. \_\_\_\_\_