

Lover, Come Back to Me

Oscar Hammerstein II

Sigmund Romberg

Db6 CØ7 F7b9 Bb-7 Eb7 FbØ7

The sky was blue, And high a-bove The moon was new And so was love.

Db6/F Bb-7 Eb7 Ab7 Db6 Db6/F Gb6 GØ7 Db6/Ab Bb-7 Eb-7 Ab7

This eag-er heart of mine was sing - ing: "Lov-er, where can you be?"

Db6 CØ7 F7b9 Bb-7 Eb7 FbØ7

You came at last, Love had its day; That day is past, You've gone a-way.

Db6/F Bb-7 Eb7 Ab7 Db6 Db6/F Gb6 GØ7 Db6/Ab CØ7 F7b9

This ach-ing heart of mine is sing - ing: "Lov-er, come back to me!" When

Bb-7 CØ7 F7b9 Bb-7 CØ7 F7b9 Gb7 F7b9

I re-mem-ber ev-'ry lit-tle thing you used to do, I'm so lone - ly,

Bb-7 CØ7 F7b9 Bb-7 Eb7 Eb-7 Ab7

Ev-'ry road I walk a-long I've walked a-long with you, No won-der I am lone - ly.

Db6 CØ7 F7b9 Bb-7 Eb7 FbØ7

The sky is blue, The night is cold, The moon is new, But love is old;

Db6/F Bb-7 Eb7 Ab7 Db6 Db6/F Gb6 GØ7

And while I'm wait-ing here, This heart of mine is sing - ing: "Lov-er, come back to

2

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes: B-flat, E-flat, A-flat, and a whole note. Above the staff, the chord symbols **D^b6**, **(B^b-7**, **E^b-7**, and **A^b7)** are written. Below the first note, the text **me!** is written. The staff ends with a double bar line.