

Makin' Whoopee

Gus Kahn

Walter Donaldson

GΔ7 Ab^o7 A-7 D7 D-7 G7 CΔ7 F7

An-oth-er bride an-oth-er June An-oth-er sun - ny hon-ey - moon An-oth-er

GΔ7 E-7 Eb7 D7 G6 E-7 A-7 D7

sea - son, an-oth-er rea - son for mak-in' whoop - ee! A lot of

GΔ7 Ab^o7 A-7 D7 D-7 G7 CΔ7 F7

shoes a lot of rice the groom is nerv - ous he an-swers twice It's real-ly

GΔ7 E-7 Eb7 D7 G6 C7

kill - ing that he's so will - ing to make whoop - ee!

B^o7 E7^{b9} A-7 C-7 F7 GΔ7

Pic-ture a lit - tle love - nest, Down where the ros - es cling,

B^o7 E7^{b9} A-7 C-7 F7 B-7 E7 A-7 D7

Pic-ture the same sweet love - nest, Think what a year can bring, He's wash-ing

GΔ7 Ab^o7 A-7 D7 D-7 G7 CΔ7 F7

dish - es and ba-by clothes He's so am - bit - ious he ev - en sews But don't for -

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get, folks — that's what you get, folks, — for mak - in' whoop - ee!

Chord symbols: $G\Delta^7$, $E-7$, E^b7 , $D7$, G^6 ($E-7$ $A-7$ $D7$)

The musical notation is a single staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff, with horizontal lines indicating the syllables. Chord symbols are placed above the staff, with some chords spanning multiple notes.