

Makin' Whoopee

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$D\Delta^7$ $E^b\circ^7$ $E-^7$ A^7 $A-^7$ D^7 $G\Delta^7$ C^7

An-oth-er bride— an-oth-er June— An-oth-er sun - ny hon-ey - moon— An-oth-er

$D\Delta^7$ $B-^7$ B^b7 A^7 D^6 $B-^7$ $E-^7$ A^7

sea - son,— an-oth-er rea - son— for mak-in' whoop - ee!— A lot of

$D\Delta^7$ $E^b\circ^7$ $E-^7$ A^7 $A-^7$ D^7 $G\Delta^7$ C^7

shoes— a lot of rice— the groom is nerv - ous— he an-swers twice— It's real-ly

$D\Delta^7$ $B-^7$ B^b7 A^7 D^6 G^7

kill - ing— that he's so will - ing— to make whoop - ee!

$F\#\circ^7$ B^7b^9 $E-^7$ $G-^7$ C^7 $D\Delta^7$

Pic-ture a lit - tle love - nest, Down where the ros - es cling,

$F\#\circ^7$ B^7b^9 $E-^7$ $G-^7$ C^7 $F\#-^7$ B^7 $E-^7$ A^7

Pic-ture the same sweet love - nest, Think what a year can bring,— He's wash-ing

$D\Delta^7$ $E^b\circ^7$ $E-^7$ A^7 $A-^7$ D^7 $G\Delta^7$ C^7

dish - es— and ba-by clothes— He's so am - bit - ious— he ev - en sews— But don't for -

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Musical notation for a guitar solo in D major. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. Chord symbols are placed above the staff: DΔ7, B-7, Bb7, A7, D6, and (B-7 E-7 A7). The lyrics are written below the staff: "get, folks ___ that's what you get, folks, ___ for mak - in' whoop - ee!".

get, folks ___ that's what you get, folks, ___ for mak - in' whoop - ee!