

Makin' Whoopee

Gus Kahn

Walter Donaldson

FΔ7 Gb07 G-7 C7 C-7 F7 BbΔ7 Eb7

An-oth-er bride an-oth-er June An-oth-er sun - ny hon-ey - moon An-oth-er

FΔ7 D-7 Db7 C7 F6 D-7 G-7 C7

sea - son, an-oth-er rea - son for mak-in' whoop - ee! A lot of

FΔ7 Gb07 G-7 C7 C-7 F7 BbΔ7 Eb7

shoes a lot of rice the groom is nerv - ous he an-sw-ers twice It's real-ly

FΔ7 D-7 Db7 C7 F6 Bb7

kill - ing that he's so will - ing to make whoop - ee!

A07 D7b9 G-7 Bb-7 Eb7 FΔ7

Pic-ture a lit - tle love - nest, Down where the ros - es cling,

A07 D7b9 G-7 Bb-7 Eb7 A-7 D7 G-7 C7

Pic-ture the same sweet love - nest, Think what a year can bring, He's wash-ing

FΔ7 Gb07 G-7 C7 C-7 F7 BbΔ7 Eb7

dish - es and ba-by clothes He's so am - bit - ious he ev - en sews But don't for -

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get, folks — that's what you get, folks, — for mak - in' whoop - ee!

Chords: FΔ7, D-7, Db7, C7, F6, (D-7 G-7 C7)

The musical notation is on a bass clef staff with a key signature of one flat (Bb). The melody consists of eighth and quarter notes with slurs. The lyrics are written below the staff, with dashes indicating syllable placement. Chords are written above the staff.