

My Heart Stood Still

Lorenz Hart

Richard Rodgers

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight systems of music, each with a line of lyrics below it. Chord symbols are placed above the notes. The lyrics are: "I took one look at you, That's all I meant to do; And then my heart stood still. My feet could step and walk, My lips could move and talk, And yet my heart stood still. Though not a sin - gle word was spok - en, I could tell you knew, That un - felt clasp of hands. Told me so well you knew. I nev - er lived at all Un - til the thrill of that mo - ment when My heart stood still."

E Δ C#-7 F#-7 B7 E Δ E7 A⁶ D7
I took one look at you, That's all I meant to do;

G#-7 C#7b13 F#-7 B7 G#-7 C#7b9 F#-7 B7
And then my heart stood still.

E Δ C#-7 F#-7 B7 E Δ E7 A⁶ D7
My feet could step and walk, My lips could move and talk,

G#-7 C#7b13 F#-7 B7 E⁶
And yet my heart stood still. Though not a

E-7 A7 F#7b9 B Δ
sin - gle word was spok - en, I could tell you knew, That un - felt

C# \emptyset 7 F#7 C7 B7
clasp of hands. Told me so well you knew.

E Δ C#-7 F#-7 B7 E Δ E7 A⁶ D7
I nev - er lived at all Un - til the thrill of that

G#-7 C#7b13 F#-7 B7 E⁶ (C#-7 F#-7 B7)
mo - ment when My heart stood still.