

Oh, Lady Be Good!

Ira Gershwin

George Gershwin

Oh, sweet and love - ly la - dy be good! Oh

la - dy, be good to me!

I am so awf' - ly mis - un - der - stood, So

la - dy be good to me.

Oh, please have some pit - y

I'm all a - lone in this big cit - y I tell you

I'm just a lone - some babe in the wood So

la - dy by good to me!

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The lyrics are written below the notes. Chord symbols are placed above the staves: EbΔ, Ab7, EbΔ, Ab7, G-7, C7, F-7, Bb7, Eb6, C-7, F-7, Bb7, AbΔ, A°7, EbΔ, DØ7, G7b9, C-7, F7, F-7, Bb7, EbΔ, Ab7, EbΔ, Ab7, G-7, C7, F-7, Bb7, Eb6, C-7, F-7, Bb7. There are fermatas over the notes for 'good!' and 'me!' in the first two staves, and 'good' and 'me.' in the fourth and tenth staves. There are also fermatas over the notes for 'y' and 'wood' in the sixth and eighth staves. The score ends with a double bar line at the end of the tenth staff.