

Rose Room

Barry Williams

Art Hickman

The musical score for 'Rose Room' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is presented on a single staff with lyrics underneath. Chord symbols are placed above the staff, and some notes are marked with a fermata. The lyrics are: 'In sun - ny rose - land, where sum - mer breez - es are play - ing, Where the hon - ey bees are "a May - ing," There all the ros - es ae sway - ing, Danc - ing while the mead - ow brook flows. The moon when shin - ing Is more than ev - er de - sign - ing, For 'tis ev - er then I am pin - ing, Pin - ing to be sweet - ly re - clin - ing Some - where in Rose - Land, Be - side a beau - ti - ful Rose.'

Bb7 **Eb7** **Ab6**
In sun - ny rose - land, where sum - mer breez - es are play - ing,

Eb-7 **Ab7** **Db6**
Where the hon - ey bees are "a May - ing,"

Db-7 **Gb7** **AbΔ** **F7**
There all the ros - es ae sway - ing,

Bb7 **Bb-7** **Eb7**
Danc - ing while the mead - ow brook flows. The moon when

Bb7 **Eb7** **Ab6**
shin - ing Is more than ev - er de - sign - ing,

Eb-7 **Ab7** **Db6**
For 'tis ev - er then I am pin - ing,

Db-7 **Gb7** **AbΔ** **F7**
Pin - ing to be sweet - ly re - clin - ing Some - where in

Bb7 **Eb7** **Ab6 (G7b9 Gb7 F7)**
Rose - Land, Be - side a beau - ti - ful Rose.