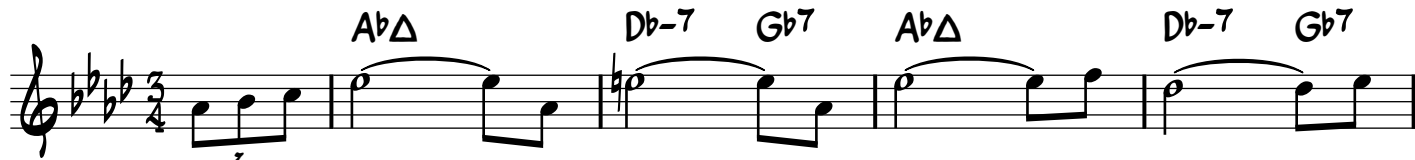


# What'll I Do?

Irving Berlin

AbΔ Db-7 Gb7 AbΔ Db-7 Gb7



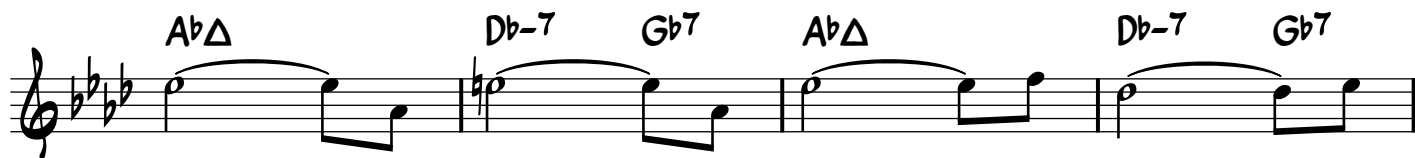
What'll I do \_\_\_\_\_ when you \_\_\_\_\_ are far \_\_\_\_\_ a - way \_\_\_\_\_ And

C-7 F7 Bb-7 Eb7 Ab6 Bb-7 Eb7



I \_\_\_\_\_ am blue, what 'll I do \_\_\_\_\_ what 'll I

AbΔ Db-7 Gb7 AbΔ Db-7 Gb7



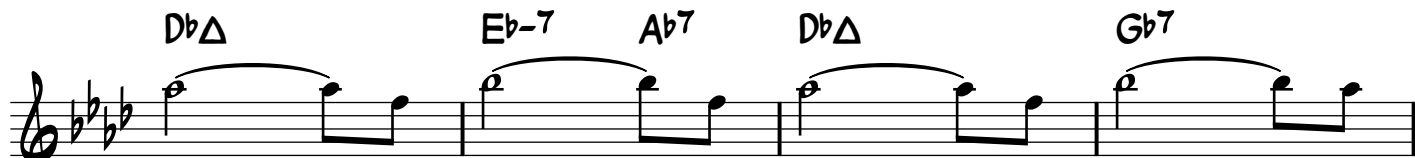
do \_\_\_\_\_ When I \_\_\_\_\_ am wond' - ring who \_\_\_\_\_ is

C-7 F7 Bb-7 Eb7 Ab6 Eb-7 Ab7



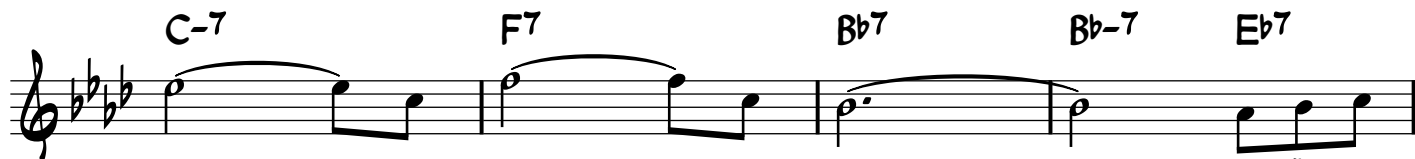
kiss - ing you What 'll I do \_\_\_\_\_ What 'll I

DbΔ Eb-7 Ab7 DbΔ Gb7



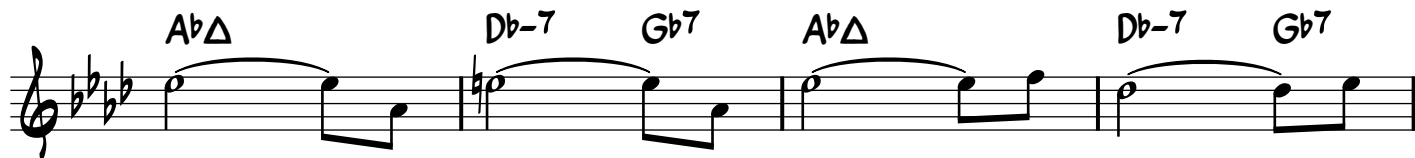
do \_\_\_\_\_ with just \_\_\_\_\_ a phot - o - graph \_\_\_\_\_ to

C-7 F7 Bb7 Bb-7 Eb7



tell \_\_\_\_\_ my troub - les to \_\_\_\_\_ What I'm a -

AbΔ Db-7 Gb7 AbΔ Db-7 Gb7



lone \_\_\_\_\_ with on - ly dreams \_\_\_\_\_ of you \_\_\_\_\_ That

2

The image shows a musical score for a vocal line. It consists of a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody is as follows: a half note G4 (with a slur over it), a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are: "won't \_\_\_\_\_ come true, What 'll I do? \_\_\_\_\_". Above the staff, the following guitar chords are indicated: C-7, F7, Bb-7, Eb7, and Ab6. A triplet of eighth notes is marked with a '3' below the notes C5, B4, and A4. The piece ends with a double bar line.

C-7 F7 Bb-7 Eb7 Ab6

won't \_\_\_\_\_ come true, What 'll I do? \_\_\_\_\_