

# What'll I Do?

Irving Berlin

CΔ F-7 Bb7 CΔ F-7 Bb7

What 'll I do \_\_\_\_\_ when you \_\_\_\_\_ are far \_\_\_\_\_ a - way \_\_\_\_\_ And

E-7 A7 D-7 G7 C6 D-7 G7

I \_\_\_\_\_ am blue, what 'll I do \_\_\_\_\_ what 'll I

CΔ F-7 Bb7 CΔ F-7 Bb7

do \_\_\_\_\_ When I \_\_\_\_\_ am wond' - ring who \_\_\_\_\_ is

E-7 A7 D-7 G7 C6 G-7 C7

kiss - ing you What 'll I do \_\_\_\_\_ What 'll I

FΔ G-7 C7 FΔ Bb7

do \_\_\_\_\_ with just \_\_\_\_\_ a phot - o - graph \_\_\_\_\_ to

E-7 A7 D7 D-7 G7

tell \_\_\_\_\_ my troub - les to \_\_\_\_\_ What I'm a -

CΔ F-7 Bb7 CΔ F-7 Bb7

lone \_\_\_\_\_ with on - ly dreams \_\_\_\_\_ of you \_\_\_\_\_ That

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E-7 A7 D-7 G7 C6

won't \_\_\_\_\_ come true, What 'll I do? \_\_\_\_\_

The image shows a musical staff in bass clef with five measures. Above the staff are guitar chords: E-7, A7, D-7, G7, and C6. The lyrics are written below the staff: "won't \_\_\_\_\_ come true, What 'll I do? \_\_\_\_\_". The melody consists of quarter notes in the first three measures and a dotted quarter note followed by an eighth note in the fourth measure. The fifth measure contains two eighth notes. A fermata is placed over the first note of the fifth measure. A triplet of eighth notes is indicated under the notes in the fourth measure.