

What'll I Do?

Irving Berlin

$C^b\Delta$ F^b-7 B^bb7 $C^b\Delta$ F^b-7 B^bb7

$\text{What'll I do} \quad \text{when you are far} \quad \text{a - way} \quad \text{And}$

E^b-7 A^b7 D^b-7 G^b7 C^b6 D^b-7 G^b7

$\text{I am blue, what'll I do} \quad \text{what'll I}$

$C^b\Delta$ F^b-7 B^bb7 $C^b\Delta$ F^b-7 B^bb7

$\text{do} \quad \text{When I am wond' - ring who is}$

E^b-7 A^b7 D^b-7 G^b7 C^b6 G^b-7 C^b7

$\text{kiss - ing you} \quad \text{What'll I do} \quad \text{What'll I}$

$F^b\Delta$ G^b-7 C^b7 $F^b\Delta$ B^bb7

$\text{do} \quad \text{with just a phot - o - graph} \quad \text{to}$

E^b-7 A^b7 D^b7 D^b-7 G^b7

$\text{tell} \quad \text{my troub - les to} \quad \text{What I'm a -}$

$C^b\Delta$ F^b-7 B^bb7 $C^b\Delta$ F^b-7 B^bb7

$\text{lone} \quad \text{with on - ly dreams} \quad \text{of you} \quad \text{That}$

2

The musical notation is written on a bass clef staff in a key with four flats (B-flat major/C minor). The melody consists of the following notes: a half note G2 in the first measure, a quarter note F2 in the second, a quarter note E2 in the third, a quarter note D2 in the fourth, a quarter note C2 in the fifth, a quarter note B1 in the sixth, and a quarter note A1 in the seventh. A slur covers the notes from the second to the fourth measure. A triplet of three eighth notes (G2, F2, E2) is indicated by a '3' below the notes in the fourth measure. The piece ends with a double bar line after the final note.

Chords indicated above the staff: Eb-7, Ab7, Db-7, Gb7, Cb6.

Lyrics below the staff: won't _____ come true, What 'll I do? _____